The proposals have been judged by a jury of seven people:

- Architect SAR/MSA Christer Larsson, Director of City Planning in Malmö, nominated by the Swedish Association of Architects, Chair of the jury
- Architect SAR/MSA Thomas Nylund, former town architect in Kiruna Municipality
- Architect MSA Björn Adolfson, County Architect, County Administrative Board in Norrbotten County
- Ina Tallén, Chief Administrative, Recreation and Arts Department, Kiruna Municipality
- Erica Eldfjell, Chief Legal and Organizational office, Kiruna Municipality, replaces Marianne Schröder-Maagaard
- Sanna Kihlström, planning architect, Borås
- Architect MSA, Head of the Chair of Architecture and Design, Academy of Fine Arts, Stockholm
- Architect, nominated by the Swedish Association of Architects
- Lisa Diedrich, Professor of Landscape Architecture at the Swedish University of Agricultural Sciences in Alnarp, and
- Lisbeth Nilsson, Project Leader 2030, Kiruna Municipality, were co-opted jury members.

The secretary to the jury is architect SAR/MSA Katarina O’Cofaigh, The Swedish Association of Architects.

This is a summary of the jury’s report and describes the main conclusion that they reached. The report is available at Kiruna kommun and the Swedish Architects websites.
Kiruna is a unique city. There has been enormous development since the iron ore deposits began to be extracted a hundred years ago.

Right from the time the city was established there have been ambitious plans to good provide the best possible conditions for continuous development.

In June 2012 therefore, Kiruna invited ten teams of architects to take part in a competition to determine the vision, strategy and design for the city transformation. The competition was organized by Kiruna Municipality in cooperation with the Swedish Association of Architects.

The city transformation is Kiruna’s response to the entire city. The city is to move northeast towards an area identified as the core of the new city centre. At the same time as the city is to be developed, the core is to be added. New relations and services will be created. Throughout the transformation process, the city is to be seen as a living organism, continuously developing. Everything is interrelated, from development and urban development.

The biggest challenge in this phase of the city transformation is to create clear strategies and principles for how the city transformation will take place in time and space. It is crucial that the work should be based on the social, cultural, physical and urban planning aspects that underlie the project and that all such aspects and goals and links in the among the people of Kiruna and the outer world.

JURY WORK

The invitation of the jury is for the statement presented by the jury to give support to the municipality and the city to other actions in the continuing urban development work. The jury makes its statement on the basis of the core urban development and will together with the selection groups and experts during the jury’s work.

In judging it has been important to find a proposal that both describes a credible strategy for the city transformation and suggests a design for the city that can provide good conditions for the day-to-day life in Kiruna with regard to the city’s geography and climate. The proposal should show that urban development is not solely a physical process, but also one that incorporates new ideas and experiences, and to take new directions as the city evolves.

The jury has unanimously decided to declare the entry Kiruna 4-ever the winner of the competition.

Kiruna 4- ever, Arkitekter, Spacescape AB, Vectura Consulting AB, Evidens BLW Arkitekter, Helen Nilsson Arkitekter, Sparregruppen, Victoria Consulting, BB

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The Kiruna Portal, which is a virtual instrument to show the vision of the new city, has been developed on this point.

The jury considers that the proposal can be declared as the winner of the competition. The proposal shows that urban development is not solely a physical process, but also one that incorporates new ideas and experiences, and to take new directions as the city evolves.

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